

### South Somerset District Council The Council Offices, Brympton Way Yeovil, Somerset, BA20 2HT

# Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Shindig Productions Ltd  (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003  Part 1 - Premises Details							
Postal add Gilcombe	ess of premises or, if none, ordnar Farm	nce survey map re	efere	nce or description	n		
Post town	Bruton, Somerset			Postcode	BA10 0QE		
		I	···				
Telephone	number at premises (if any)	N/A					
Non-dome	stic rateable value of premises	£0					
Part 2 - Ap	plicant Details						
Please stat	whether you are applying for a pa			tick as appropria	te		
a) an i	ndividual or individuals *			please complet	te section (A)		
b) a pe	rson other than an individual *						
i.	as a limited company	$\boxtimes$	please complet	te section (B)			
ii.	as a partnership		please complet	te section (B)			
iii	as an unincorporated association	or		please complet	te section (B)		
iv.	other (for example a statutory co	rporation)		please complet	te section (B)		

c)	a recognised club					please compl	ete section (B)	
d)	a charity			please compl	ete section (B)			
e)	the proprietor of an	educational establ		please compl	ete section (B)			
f)	a health service bod	у				please compl	ete section (B)	
g)	a person who is regi Standards Act 2000 independent hospita	(c14) in respect o		: Care		please compl	ete section (B)	
ga)	a person who is region of the Health and Someoning of that Par England	ocial Care Act 200	8 (with	in the		please compl	ete section (B)	
h)	the chief officer of p England and Wales	police of a police f	orce in			please compl	ete section (B)	
* If yo	ou are applying as a p	erson described in	ı (a) or	(b) please	e confi	nn:		
Please	tick yes							
	arrying on or propos able activities; or	ing to carry on a b	usiness	which in	volves	s the use of the	premises for	$\boxtimes$
	naking the application	n pursuant to a						
	statutory function of							
	a function discharg	ed by virtue of He	r Majes	sty's prer	ogativ	e		
(A) IN	NDIVIDUAL APPL	ICANTS (fill in a	s applic	able)				
Mr	Mrs Mrs	Miss 🗌	М	ís 🗌		er Title (for aple, Rev)		
Surna	ame			First na	mes			
I am 1	8 years old or over					☐ Plea	se tick yes	
Currei	nt postal address if ent from premises							
Post to	own					Postcode		
Dayti	me contact telephon	e number			•			
E-mai (optio	il address onal)							

# ${\bf SECOND\ INDIVIDUAL\ APPLICANT\ (if\ applicable)}$

Mr	Miss 🔲 N	∕Is □	Other Title (for example, Rev)	
Surname		First na	mes	
I am 18 years old or over			☐ Plea	se tick yes
Current postal address if different from premises address				
Post town			Postcode	
Daytime contact telephone n	umber			
E-mail address (optional)				
(B) OTHER APPLICANTS  Please provide name and reg any registered number. In t corporate), please give the n	he case of a partners	ship or otl	ier joint venture (o	
Name Shindig Productions Ltd				
Address Studio 8 Level 3 Studios The Old Malthouse Clarence Street Bath BA1 5NS				
Registered number (where app 9137656	olicable)			
Description of applicant (for e Limited Company	xample, partnership, (	company,	unincorporated asso	ciation etc.)
Telephone number (if any) 07803 054945				
E-mail address (optional)	nik			-

Part:	3 Op	erating	Sch	edule
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Whe	n do you want the premises licence to start?	DD 2 7	MM 0 5	2	YYY 0 1	/Y  6		
	u wish the licence to be valid only for a limited period, when do want it to end?	DD 3 0	MM 0 5	2	YYY 0 1			
Di	1.1. ' (' Cil.,	to 1)						
60 A singl Shin fami year Shin with insid poin Their	Please give a general description of the premises (please read guidance note 1)  60 Acres of agricultural land across 5 fields belonging to Gilcombe Farm. Application is for a single event of 3 nights in duration.  Shindig Weekender is a multi-day music and arts festival that aims to provide high-quality family entertainment aimed at mixture of local and regional audiences. The event is in it's third year and second at Gilcombe Farm.  Shindig aims to provide a mixture of entertainment, much of it centred around its partnership with Ghettofunk Records, a niche music company and genre. There will be 6 venues with music inside, ranging in capacity between 100 and 1000, up to 5 of which will run simultaneously at points over the weekend.  There will be a large car park, campervan field, camping and boutique camping fields, kids area, crafts zone and other activity areas, as well as the usual bars and concessions.							
	000 or more people are expected to attend the premises at any one please state the number expected to attend.							
Wha	t licensable activities do you intend to carry on from the premises?							
(Plea 2003	ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 a	nd 2 to	the Li	cen	sing A	rct		
Prov	ision of regulated entertainment		Please apply	tic	k any	that		
a)	plays (if ticking yes, fill in box A)					$\boxtimes$		
b)	films (if ticking yes, fill in box B)					$\boxtimes$		
c)	indoor sporting events (if ticking yes, fill in box C)							
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)							
e)	live music (if ticking yes, fill in box E)					$\boxtimes$		
f)	recorded music (if ticking yes, fill in box F)					$\boxtimes$		
g)	performances of dance (if ticking yes, fill in box G)					$\boxtimes$		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					$\boxtimes$		

Provision of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
Supply of alcohol (if ticking yes, fill in box J)	$\boxtimes$

## In all cases complete boxes K, L and M

## $\mathbf{A}$

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	$\boxtimes$
Mon	00.01	02.00	Please give further details here (please read guidan Please see attached Operating Schedule in Section M		
Tue					
Wed			State any seasonal variations for performing plays guidance note 4) N/A	(please read	
Thur					
Fri	15.00	00.00	Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 5)		
Sat	00.01	00.00	N/A		
Sun	00.01	00.00			

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both please tick (please read guidance note 2)	Indoors	
			<b>S</b>	Outdoors	
Day	Start	Finish		Both	$\boxtimes$
Mon			Please give further details here (please read guidan Please see attached Operating Schedule in Section M	ce note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 4) N/A	films (please re	ad
Thur					
Fri	15.00	23.00	Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 5)		
Sat			N/A		
	12.00	23.00			
Sun					
	12.00	23.00			

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri		-	
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)			(picase read guidance note 2)	Outdoors	
Day	Start	Finish	·	Both	
Mon			Please give further details here (please read guidance	ce note 3)	
Tue			·		
Wed			State any seasonal variations for boxing or wrestli (please read guidance note 4)	ing entertainm	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time the column on the left, please list (please read guidants).	<u>ies to those liste</u>	ed in
Sat					
Sun					

Recorded music Standard days and timings (please read		ıd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
	ice note 6)		Todd gurddroo noto 2)	Outdoors	
Day	Start	Finish		Both	
Mon	00.01	02.00	Please give further details here (please read guidan Please see attached Operating Schedule in Section M	ce note 3)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 4)	corded music	
Thur		***************************************			
Fri	15.00	00.00	Non standard timings. Where you intend to use to playing of recorded music at different times to the column on the left, please list (please read guidance)	ose listed in the	
Sat	00.01	03.00			
	11.00	00.00			
Sun	00.01	04.00			
	11.00	00.00			

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
	guidance note 6)		<i>g</i>	Outdoors	
Day	Start	Finish		Both	
Mon	00.01	02.00	Please give further details here (please read guidan Please see attached Operating Schedule in Section M		
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	of live music	
Thur					
Fri	15.00	00.00	Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidance	se listed in the	the
Sat	00.01	00.00		•	
Sun	00.01	00.00			

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		<i>G</i>	Outdoors	
Day	Start	Finish		Both	$\boxtimes$
Mon	00.01	02.00	Please give further details here (please read guidan Please see attached Operating Schedule in Section M		
Tue					
Wed			State any seasonal variations for the performance read guidance note 4)	of dance (pleas	se
Thur					
Fri	15.00	00.00	Non standard timings. Where you intend to use the performance of dance at different times to those his on the left, please list (please read guidance note 5)		
Sat	00.01	00.00			
Sun	00.01	00.00			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment providing Circus Performance, Fire Performance, Kids Circus		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon	00.01	02.00	outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	$\boxtimes$
Tue			Please give further details here (please read guida Please see attached Operating Schedule in Section N	nce note 3)	
Wed					
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (p) note 4)	of a similar lease read guida	nnce
Fri	15.00	00.00			
Sat	00.01	00.00	Non standard timings. Where you intend to use entertainment of a similar description to that fal (g) at different times to those listed in the column list (please read guidance note 5)	<u>ling within (e),</u>	<u>(f) or</u>
Sun	00.01	00.00			

Late night refreshment Standard days and timings (please read guidance note 6)		d	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
		ead	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	$\boxtimes$
Mon	00.01	05.00	Please give further details here (please read guidar A variety of food and drink stalls across the festival	nce note 3) site.	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 4)	late night	
Thur					
Fri	23.00	00.00	Non standard timings. Where you intend to use to provision of late night refreshment at different time in the column on the left, please list (please read g	mes, to those i	isteu
Sat	00.01	05.00			
	23.00	00.00			
Sun	00.01	05.00			
	23.00	00.00			

Supply of alcohol Standard days and timings (please read		d	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	$\boxtimes$
guidan	ce note 6)			Off the premises	
Day	Start	Finish		Both	
Mon	00.01	02.00	State any seasonal variations for the supply of alcoguidance note 4) Please see attached Operating Schedule in Section M		
Tue			operating times.		
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those listed the left, please list (please read guidance note 5)	ne premises for in the column (	the on
Fri	17.00	00.00			
Sat	00.01	03.00			
	11.00	00.00			
Sun	00.01	04.00			
	11.00	00.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

N/A

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Hours premises are open to the public Standard days and timings (please read guidance note 6)		lic nd read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	00.01	12.00	
Tue			
Wed			Non standard timings. Where you intend the premises to be open to
Thur			the public at different times from those listed in the column on the left, please list (please read guidance note 5)  Friday May 27 <sup>th</sup> 2016 to Monday May 30 <sup>th</sup> 2016
Fri	15.00	00.00	Triday way 27 2010 to wonday way 30 2010
Sat	00.01	00.00	
Sun	00.01	00.00	

 ${f M}$  Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 9)

An event management plan (EMP) will be submitted with this Premises License Application to all Responsible Authorities for review as part of the Licensing process. Any amendments to this plan will be made as per discussions with Responsible Authorities within the allowed period. Further amendments may only be made as a result of discussions with the Responsible Authorities or members of the Safety Advisory Group.

The maximum number of persons onsite shall not exceed 3250 at any one time. To ensure this, every person entering the Licensed Site must be in possession of either a valid ticket; complimentary or staff ticket; or an authorised pass.

The following capacities and operating times shall also have effect. Please refer to Site Map within EMP for location of grid references:-

#### SHINDIG WEEKENDER 2016 VENUE SCHEDULE

#### **ENTERTAINMENT WITHIN VENUES**

	WHAMEIAL AATLUT		baran aran salah sal			opening and the second control of the second	
No.	Venue	Category	Grid Ref.	Capacity	Fri-Sat	\$at-\$un	Sun-Mon
1	The Dig Inn	A.E.F.G.H.	D6	1000	17.00 – 02.00	12.00 - 03.00	12.00 - 02.00
2	Ghetto Funk Nightclub	E.F.	H4	1000	20.00 - 03.00	20.00 - 04.00	20.00 - 02.00
3	Circus & Cabaret	A.B.E.F.G. H.	G9	400	19.00 - 23.00	12.00 - 23.00	12.00 – 23.00
4	Cocktail Bar	E.F.G.H.	G6	400	19.00 - 23.00	11.00 - 01.00	11.00 - 00.00
5	Open Mic Venue	A.E.F.G.H.	E8	250	N/A	11.00 – 23.00	11.00 - 23.00
6	Ghetto Funk Merch Stall	F	G4	100	17.00 – 20.00	11.00 – 20.00	11.00 – 20.00

# ENTERTAINMENT OUTSIDE VENUES – Includes Walkabout performance, Fire Performance and Dance pieces

Venue	Grid Ref.	Activity Category	Licensing Hours
Shindig Weekender 2016, Gilcombe Farm	N/A	A.G.H.	27/5/16 12.00hrs until 29/5/16 00.30hrs

LATE NIGHT REFRESHMENT – Category I

Venue	Licensing Hours
All Cafes	23.00 – 05.00 on all dates between 27/5/16 and 30/5/16

BARS/ALCOHOL SALES – Category J – Please note, these are the same venues listed above under Entertainment Venues

						Sum Mon
No.	Venue	Grid.	Capacity	Fri – Sat	Sat – Sun	Sun – Mon
	101100					
ļ		Ref.			l '	
Al I						
IL	State and the state of the stat		Anna de la compansa d	and the second of the second o		and the second s

postaronament	\$2555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4555 \$4					
1	The Dig Inn	D6	1000	17.00 – 02.00	12.00 - 03.00	12.00 – 02.00
2	Ghetto Funk Nightclub	H4	1000	20.00 - 03.00	20.00 – 04.00	20.00 – 02.00
3	Circus & Cabaret	G9	400	19.00 - 23.00	12.00 – 23.00	12.00 – 23.00
4	Cocktail Bar	G6	400	19.00 – 23.00	11.00 - 01.00	11.00 – 00.00
5	Open Mic Venue	E8	250	N/A	11.00 - 23.00	11.00 – 23.00

#### b) The prevention of crime and disorder

All activities within the Licensed Premises will be managed with a view to preventing crime and disorder by adopting the following policies:

In relation to alcohol sales and consumption:-

- The licensee will operate a 'No Glass on Site' policy including:
- A prohibition on caterers and concessions providing glass containers to the public.
- A ban on public bringing glass into the event.
- A record of all refusals to sell alcohol shall be maintained at each of the 5 bars and produced at the request of a police or licensing officer
- There shall be no sale of alcohol at the premises beyond 02:0 on Monday 30 May 2016.
- All alcohol to be sold under authority of this licence shall be stored in secured units;
- The DPS will conduct a training session in advance of the event for all those involved in the sale of alcohol during the festival. Topics to be covered shall include offences relating to the sale of alcohol, what licensable activities are authorised under the premises licence, the times during which these activities may take place, any restrictions imposed via the conditions attached to the licence, the mandatory conditions, and how Challenge 25 works together with the acceptable forms of I.D. A record will be maintained and kept at the premises of all person who have received training, and the date on which such training was given. This record is to be produced upon request of Police or Licensing Officers.
- A personal licence holder shall be on duty at each of the 5 bars at times when the Sale of Alcohol is taking place
- Each staff member selling alcohol via one of the site bars will be authorized to do so by the Personal Licensee responsible for that bar.

#### In relation to Security Provision:-

- The licensee will ensure that the security contractor prepares a written security operations plan and circulates it alongside the Security Plan in the EMP. See Section 1.4
- Personnel carrying out security functions at events will be registered at an appropriate level with the Security Industry Association (SIA).
- There will be no new entry or re-entry to the premises after 18:00 hours on Sunday 29 May 2016
- Use of stewards/security at access/egress points and other appropriate locations.
- A sliding scale of SIA cover will be used for the event. This will be based on a cap on numbers onsite.
- If less than 2400 persons are allowed onsite, there will be a minimum of 5 SIA security staff on duty at any point during opening hours and 14 at peak times.
- If more than 2400 persons allowed onsite at any one time, there will be a minimum of 8 SIA security staff on duty at any point during opening hours and 19 at peak times.
- There will be a minimum ratio of 100:1 between members of the public and security/stewarding staff
- A security staffing schedule is included in the EMP to be agreed with the Police and Safety Advisory Group. See Section 1.4
- A stewarding plan and schedule is included in the EMP to complement the Security Plan and

Schedule. See Section 1.3

- Search procedures will be conducted if deemed necessary.
- A comprehensive **Alcohol and Drugs Policy** to be in place for the event and will be agreed as part of the EMP by the RAs. See Appendix C1
- A comprehensive Eviction and Confiscations Policy to be in place for the event and will be agreed as part of the EMP by the RAs. See Appendices C2 & C3

#### **Crime Prevention Policy**

- The policing of the event will be controlled by Security staff. Briefings will take place
  throughout the event between the Event Management Team, any Emergency Services that
  may be present, the Event Safety Officer and the Security Manager. See Security Plan in
  EMP Section 1.4
- The event will have stewards and security on hand to deal with potential crime and disorder issues.
- The licensee has a No Drugs policy. This policy will be advertised to the public in advance.
- Anyone seen in possession of drugs will be reported to our onsite security team and
  arrangements made to eject them from the site. Unless there are substantial quantities of
  illegal substances found upon search, the Police will not be called.
- Amnesty Bins will be deployed at site pedestrian entrance
- SIA registered Security Staff will be on duty at all times as per security schedule.
- Lighting of the event arena during hours of darkness.
- Crime prevention material will be distributed to campers and traders at the event by security and stewarding staff

#### In relation to other matters:-

• The licensee will have a Communications Plan in place which will allow them to manage the event and communicate with the emergency services and the public, even in event of major incidents occurring. This will be agreed with the RAs as part of the EMP. See Major Incident Plan – Section 1.7; Personnel & Control Structure – Section 1.2; Communications Plan – Section 3.9

#### c) Public safety

The measures detailed below will be in place to protect public safety:

- •The licensee has produced an Event Safety Plan and included it in the EMP for agreement with all RAs and the Safety Advisory Group. The Event Safety Plan includes details of all safety measures, risk assessments, method statements and procedures.
- •Site-specific risk assessments will be conducted for the event to assess hazards and demonstrate our measures to counteract them.
- •The licensee will prepare a set of site safety rules and schedule a general health and safety briefing for all persons working on site
- •The licensee will provide a Major Incident Plan and Evacuation Procedures as part of the EMP (Sections 1.6 & 1.7), to be signed off by the RAs and Safety Advisory Group.
- •The licensee will provide a Campsite Management Plan (Section 3.1) as part of the EMP to be signed off by the RAs and Safety Advisory Group and which will provide details of provision for camping onsite at the event.
- •All principal access points shall be stewarded when in use and stewards also provided to patrol campsites and monitor venue capacities. See Stewarding Plan Section 1.3
- •The licensee will ensure that all emergency access and egress routes are clear of obstructions at all times
- •The site will operate a "no glass" policy. Members of the public are not permitted to enter the site with glass bottles or glass containers. Anyone attempting to enter the site with any glass bottles or containers shall have such items confiscated until their departure from site
- •The licensee operates a No-Drugs policy which also extends to include 'legal highs'

- •All drinks sold from any of the 5 bars will be served in non-glass receptacles
- •No lasers are to be used on site
- •Where necessary, signage will be displayed warning "Strobe lights are used during this performance"
- •There will be at least 2 Paramedics and 2 First Aiders on duty at any time during the event with a well-equipped Medical Centre and 4x4 ambulance vehicle.
- •The licensee will provide a Lost and Found Children facility staffed by qualified staff who have undergone advanced DBS checks.
- •Drug policies will be in place for all employees and published drug policies regarding event entry.
- •Safe capacities to be calculated for the main venues and subsequently the total event site capacity. Ticket sales/admissions will not exceed safe capacity.
- •The licensee will check the competence of contractors providing equipment, goods and services to the event.

The licensee will ensure that there is suitable provision for disabled persons which include persons of limited mobility, persons with impaired hearing or eyesight and other difficulties.

- •The licensee will ensure that a competent electrical contractor installs and maintains the event electrical power and distribution system.
- •All sound and lighting contractors will be competent and provide equipment, including local distribution, in good condition and currently PAT tested as necessary. Our electrician or Event Safety Officer will condemn and prohibit from use any equipment found to be inadequate, sub-standard or unsafe.
- •A fire safety plan and risk assessment is included in the EMP for agreement with the RAs and Safety Advisory Group. See Section 2.7
- •Any trader or contractor using LPG will be required to ensure their equipment is in good condition and has a current certificate of gas safety and suitable fire safety equipment. See Trading Conditions, Appendix C4
- •A list of event food traders and registration details will be provided to the Council at least six weeks prior to event opening.
- •Entry and Exit widths of venues to be calculated in accordance with capacity and in consultation with the relevant emergency services.
- •All marquees and temporary structures are required to be constructed of inherently fire retardant materials and be accompanied by a current certificate of testing.
- •The licensee will obtain confirmation in writing from any contractor supplying and erecting temporary demountable structures (TDS) (e.g. tents, stages, towers etc) that the structure has been erected in accordance with the manufacturer's instructions, is fit for purpose and safe for use.
- •There will be a ratio of 100:1 between members of the public and security/stewarding staff
- •Petrol generators are not permitted onsite due to their increased fire safety risk.

The licensee will provide documentary evidence of public and employer's liability insurance to £5 million valid for the duration of their occupancy of the site.

•No public are allowed on to site during the build period and into areas where construction is taking place.

#### The site will:

- •Provide a defined perimeter within which the elements of the event take place
- •Have demarcated camping, vehicular and arena areas
- •Allow unobstructed access for emergency service vehicles
- •Allow observation and monitoring of significant areas by event management
- •Allow free circulation of the public
- •Provide facilities for the disabled
- •Take on board any concerns from the enforcing authorities.
- •Have fire routes around the site and designated fire points
- •Have drinking and washing water provided for free public use at all times
- •Have Access and egress points for emergency services, vehicles and pedestrians

#### In relation to traffic, the licensee will:-

• Provide a Traffic Management Plan as part of the EMP to be signed off by the Safety Advisory

Group, Highways and the Police. See Section 1.5

- •Provide a signage schedule and vehicle routing plan to the Highways authority, Police and Safety Advisory Group for agreement.
- •Establish a 10mph speed limit on roads through the event site and a 5mph speed limit in all other areas.
- •Ensure only experienced and licensed drivers will drive on site
- •Ensure drivers have valid insurance and road legal vehicles
- •Keep the public away from working vehicles wherever possible
- •Separate pedestrians and vehicles where possible. Suitable stewarding and supervision to be put in place where this is not possible
- •Speed limits signed and enforced by security, stewards and the ESO
- •Put adequate supervision (e.g. use of a banks man) in place for vehicle operations including manoeuvring (especially reversing) loading and unloading and at night.
- •Ensure high visibility clothing is worn when working on or near vehicles.
- •Enforce a prohibition of all but essential vehicle use on site while it is open to the public.
- •Enforce a schedule of times at which traders may use vehicles to re-supply
- •Enforce a curfew for site cleansing and non-emergency site vehicles
- •Ensure appropriate PPE (high visibility clothing, safety footwear, gloves etc) is worn when loading and unloading vehicles

#### d) The prevention of public nuisance

It is accepted that the events have an impact upon the locality and all reasonable measures will be taken to ensure that any negative impact the Event may have will be minimised as far as reasonably practicable. In addition to these measures, further consideration will be given to the following items in order to meet the licensing objectives:

#### **Noise Control**

- A **Noise Management Plan** is included in the EMP for agreement with the Environmental Health Officer at SSDC. *See Section 1.10*
- Noise Monitoring by a professional Noise Consultant will be provided throughout the event in line with hours agreed with the Environmental Health Officer.
- The number of an onsite local resident 'noise' hotline to be circulated to members of the public in and around Gilcombe Farm including Parish Councils at Batcombe and Upton Noble.
- Pre-information about the event operating times to be circulated to local parish councils and immediate neighbours of the event site as part of a community liaison campaign.

#### Waste

• A Waste Management Plan is included in the EMP and agreed with the RAs and Safety Advisory Group. See Section 3.6

#### Lighting

• The licensee will consider the effect on neighbours when siting any additional lights outside of the perimeter, including at road closures.

#### e) The protection of children from harm

This will be undertaken in consultation with the relevant authorities'. Full information can be found in the **Child Protection Policy**. See Section 1.9

- All security and stewards will be advised that children under the age of 16 must be
  accompanied by an adult over the age of 18 and so will be advised to request identification
  should they believe any person wishing to gain access without a supervisory adult may be
  under 16.
- In the event that a ticket holder is unable to prove that they are 16 or over and is without a supervisory adult over the age of 18, they will not be permitted to enter the site.
- Lost children will be taken to the children's area and looked after as per the Lost Children's Policy as detailed in the events management plan. See Section 1.9

- No entertainment of an adult nature shall take place during the event.
- If any of the attractions or entertainments are unsuitable for a particular age, then this will be publicised. All stewards/security at access points will be fully briefed on any age restriction policies.
- Robust Proof of Age provision including signage at all bars within the licenced premises where alcohol or age restricted activities are taking place.
- Any Alcohol found in the possession of anyone under the age of 18 shall be confiscated

#### Proof of Age Policy

- Appropriate posters will be displayed in the bar areas to deter persons under the age of 18 from attempting to purchase alcohol.
- All employed bar staff will be 18 years old or over and trained on the requirements of the law regarding the sale of alcohol, this will include instruction on how to question and refuse sales if necessary.
- Advice will be provided to bar staff about what Age ID cards are acceptable.
- The premises shall operate a "Challenge 25" age verification policy. All staff involved in the sale of alcohol will challenge any person who appears under the age of 25 for appropriate ID confirming them to be 18 years old or over.
- Any person deemed to be intoxicated will not be served further alcohol; bar managers will
  monitor alcohol sales.
- No persons under the age of 18 will be served alcohol.
- No child under the age of 18 years shall be permitted to any of the 5 outlets/bars beyond
- A refusals register will be kept at all bars and completed if any refusal of sale is made.

#### Checklist:

Please	tick to	indicate	agreement
ICASE	LILLE LU	muicate	THE LOCALIZATION OF THE PROPERTY OF THE PROPER

Ð	I have made or enclosed payment of the fee.	$\boxtimes$
B	I have enclosed the plan of the premises.	$\boxtimes$
B	I have sent copies of this application and the plan to responsible authorities and others where applicable.	$\boxtimes$
<b>D</b>	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	$\boxtimes$
D	I understand that I must now advertise my application.	$\boxtimes$
9	I understand that if I do not comply with the above requirements my application will be rejected.	$\boxtimes$

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note

11). If signing on behalf of the applicant, please state in what capacity.

Signature	Sece
Date	16/12/2015
Capacity	Director

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

